

**TIM BELONAX**  
DESIGNER

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## EDUCATION

### California Institute of the Arts

Valencia, CA  
2010–2012\*

\*MFA candidate in Graphic Design

### Rhode Island School of Design

Providence, RI  
2000–2004

BFA: Graphic Design

Minor: English

Graduated with high honors

## EXPERIENCE

### Freelance

Various Locations, CA  
2010–Present

Designer

Recent freelance projects include:  
Green Dragon Office: book design  
CalArts, School of Art: poster design  
frog design: website redesign  
C2: branding for various nonprofits

### MINE™

San Francisco, CA  
February 2005–May 2010

Designer

Primary designer of identities, print collateral, websites, and studio projects that make you stop and think. Manages multiple projects from inception to completion. Sourced and managed outside collaborators.

### Academy of Art University

San Francisco, CA  
February 2010–May 2010

Associate Professor, Online

Taught online class for sophomore students in Graphic Design. Students were introduced to brand execution across a series of materials as well as annual report and logo design

### Project M

Greensboro, AL  
June 2007

Participant/Designer

One of eight young designers selected for a month-long intensive design project focused on creating positive social change. Provided photography, layout, and prepress direction while interviewing community members and assisting the group with design and managerial decisions

### Chronicle Books

San Francisco, CA  
June 2004–December 2004

Adult Trade Design Fellow

Designed book covers, interiors, and mechanicals while assisting the in-house design team at various stages of the book-making process, from research and design to final production. Exhibited the ability to multi-task and work within a team while meeting multiple deadlines

## RECOGNITION

### Awards

ALGA365

Outstanding promotional design (2) and experience design

Communication Arts

Awarded for outstanding typography

Art Directors Club

Merit award for product design

Graphis

Excellence in poster design and stationery design

Society of Typographic Arts

Jack Weiss Founder Award

ALGAsf cause/affect

Judge's Choice and multiple selections for design benefiting social causes

Mohawk Show

Selected finalist, four years in a row, for exceptional collateral design

Print magazine

Selected designs for the Regional Design Award, multiple years

I.D. magazine

Merit award for graphic design

Step Inside Design magazine

Selected two years in a row for the Step 100 (best 100 designs of the year)

Additional recognition

Design awards from *HOW* magazine, *Coupe* magazine, *Applied Arts*

Work published in multiple books

### Exhibits

San Francisco Arts Commission

Participating artist in the city's Art in Storefronts project to revitalize economic neighborhoods by placing art in vacant storefronts

Museum of Craft and Design

Design of MINE™ featured in four-month-long exhibit of 12 local graphic designers/studios. Curated by Michael Osborne

Hiroshima City Museum of Contemporary Art

Shown in "Shelter x Survival" exhibit. Over 2,000 ft. of "everything is ok" tape wrapped within the museum as part of a special exhibition

California Design Biennial

Exhibited at Pasadena Museum of California Art for outstanding book design, experience design, and stationery system

## SKILLS

### Intellectual

Art Direction  
Design  
Thinking Wrong  
Concepting  
Naming  
Writing

### Physical

Prototyping  
Silk-screening  
Letterpress  
Minor carpentry  
Heavy lifting

### Technical

Adobe Creative Suite  
Flash, some CSS  
Dreamweaver  
Microsoft Office  
Keynote  
Digital photography  
Press checks